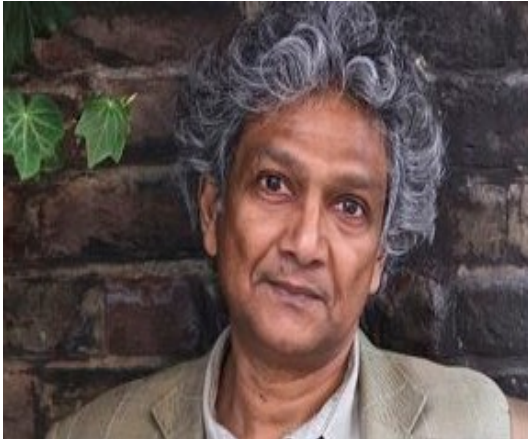


Romesh Gunesequera

Thursday 6 June 2019, DN/056, Derwent College, 6:00pm



From Monkfish to Noontide: Writing Through Troubled Times

Romesh Gunesequera will be talking about how the fiction he writes relates to the turbulent world we live in focusing on the journey from his first book, *Monkfish Moon*, to his most recent book *Noontide Toll*. The session will include a reading and a Q&A at the end.

There will be books for sale at a special price.

Romesh Gunesequera is internationally acclaimed for writings that explore the key themes of our times — political, environmental, economic — through ‘poised and potent’ stories of wide appeal. *Noontide Toll*, his most recent book, captures a vital moment in the aftermath of the long war in Sri Lanka and was featured in *The New Yorker*. The *Irish Times* said of his path-breaking cricket-inspired novel *The Match*: it ‘not only shows what fiction can do, it shows why fiction is written — and read.’

In addition to eight books of fiction, including the Booker-shortlisted *Reef* and the dystopian eco-novel *Heaven’s Edge*, he is also the joint author (with A L Kennedy) of *The Writers’ & Artists’ Companion to Novel Writing*. He was the chair of judges for the 2015 Commonwealth Short Story Prize and has also judged many other important prizes including the Caine Prize for African Writing and Granta’s Best of Young British Novelists.

Born in Sri Lanka, he lives in London and is a Fellow of the Royal Society of Literature. www.romeshgunesequera.com

This event is free. Seating is unreserved.

SCoPe Network – YARN – Writers at York

